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A MONTHLY JOURNAL DEVOTED TO PROGRESS OF THE USEFUL ARTS

edited by

AD. SCHILL

Architect.

Explanation of the Plates.

Plate 81. — Writing Table; from the design of O. Fritzsche, by A. Pœssenbacher in Munich.

Executed in Italian walnut, marquetry ornaments slightly streaked ebony in brown-stained birch, buds and berries with light and shade in dark yellow and red Royal wood.

Plate 82. — Epergne; from the design of O. Girard, by M. Czokally in Vienna.

Worked in massive silver slightly oxydised without gilding. Height 0,35 m.

Plate 83. — Cabinet and Chair; from the design of Ihne and Stegmueller, by J. Pingel, Cabinetmaker in Berlin.

The design of this piece of furniture is based in part on the ancient Renaissance Credence in form and proportion, but designed for an Artist's Studio; the lower part is provided with 8 shelves for port-folios and drawings, the upper part showing several divisions for photographs, engravings, &c. &c.

The dimensions of the cabinet are in proportion to the chair represented in our engraving, and belonging to the furniture of the room.

The material for both cabinet and chair is dark-stained oak slightly polished.

Plate 84. — Pilasters and Ornaments in Stone; designed by C. Lacher in Graz.

Plate 85. — Album Cover in Gold Repoussé; executed for the Argentine Republic, by M. Hirsch in Paris.

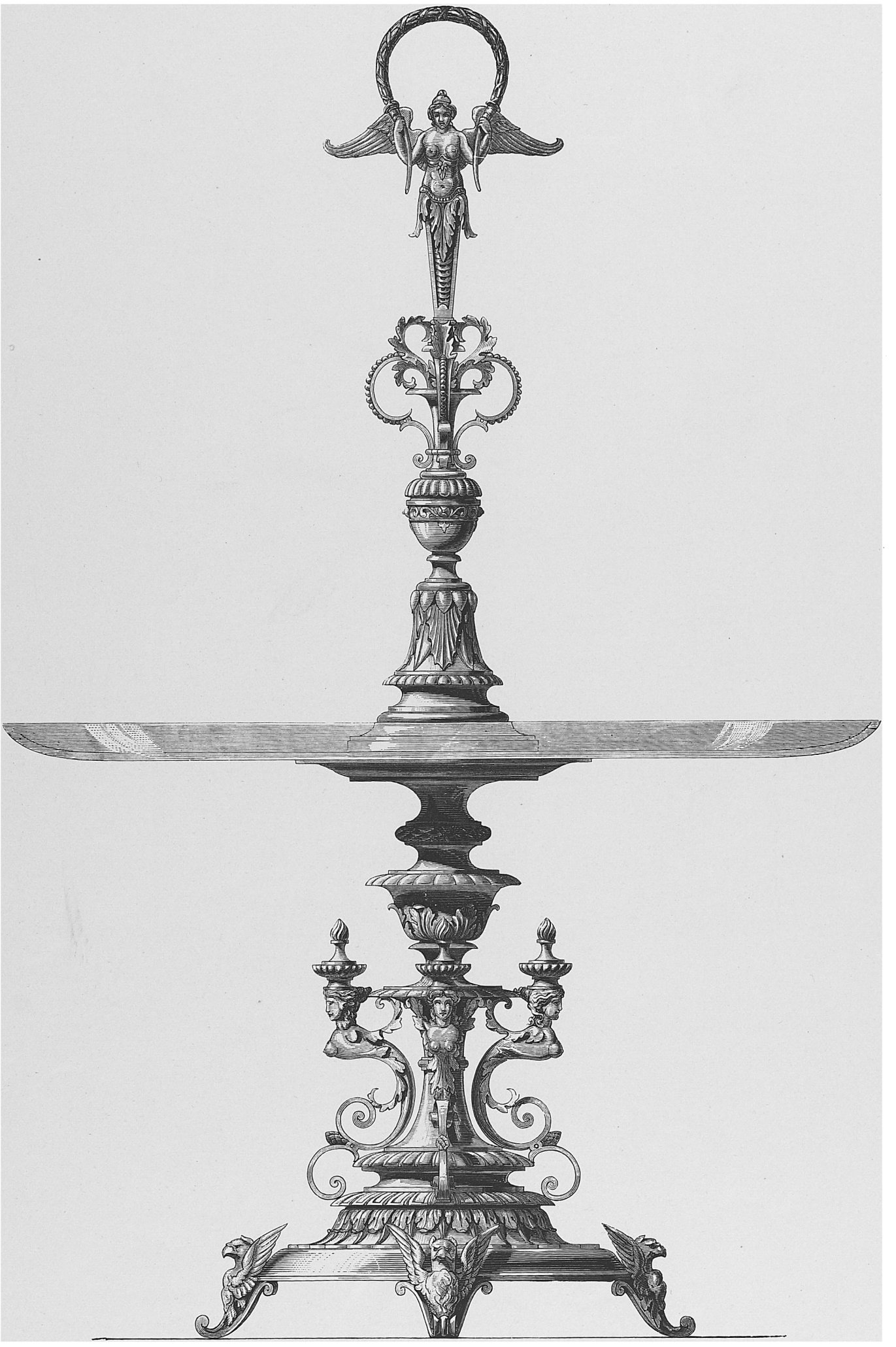
The back of the Album, also in Gold Repoussé, represents the arms of the different States of the Republic. The album has chased mounts.

Plate 86. — Ornaments for Etching in Glass, by Jules Dopter in Paris. — Vignettes for Printing, by O. Girard in Vienna.

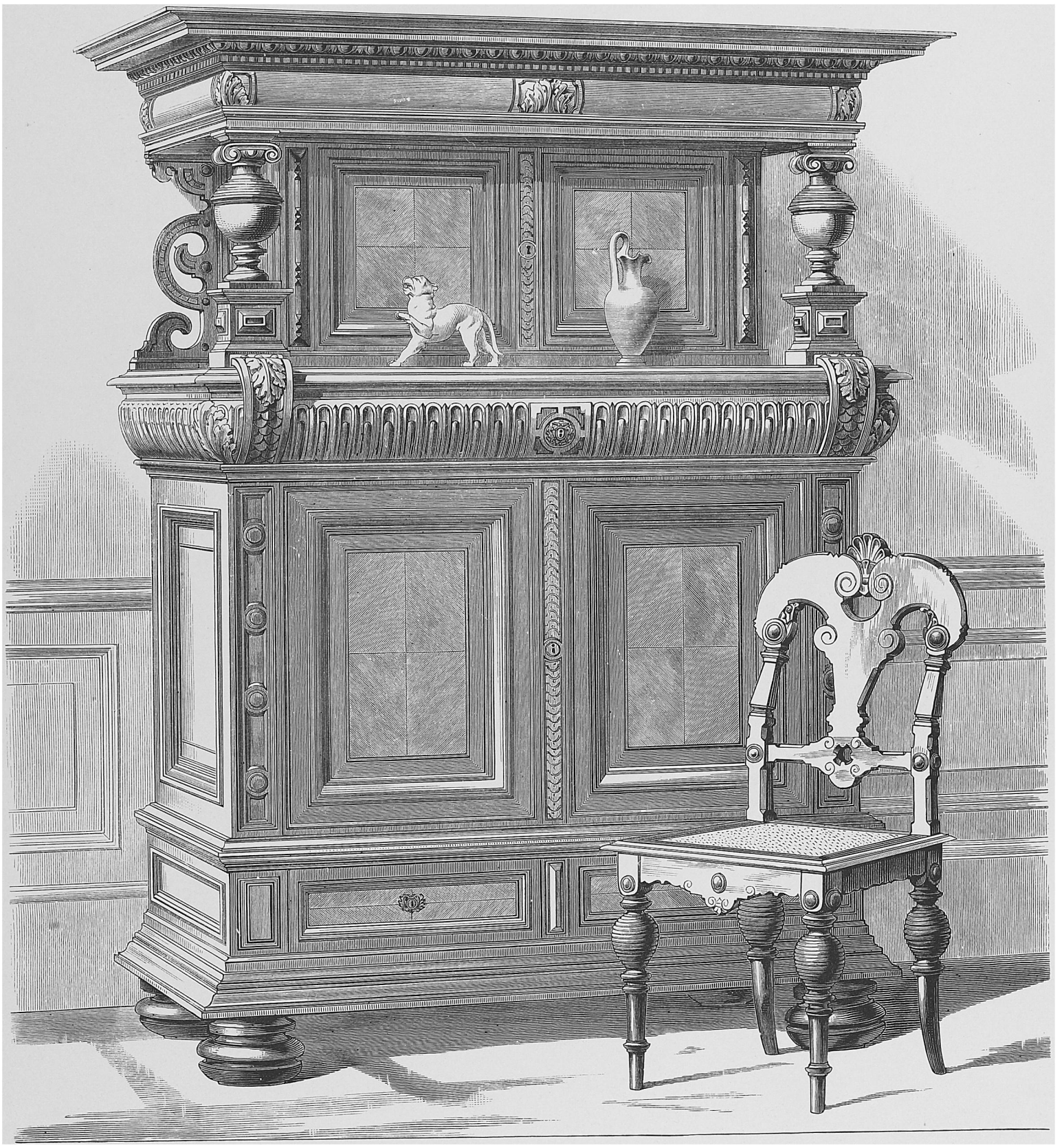
Plate 87. — Vase in Venetian Glass in the Art-Industry Museum in Berlin. The body of the vase is striped with alternately blue and red diagonal lines, and mounted in bronze gilt. Height 0,30 m. Italian Renaissance, 16th century.

Plate 88. — Cover of a Casket enriched with Marquetry. German, 17th century work.

Writing Table; from the design of O. Fritzsche, by A. Pœssenbacher in Munich.



Epergne; executed in Silver from the design of O. Girard, by M. Czokally in Vienna.

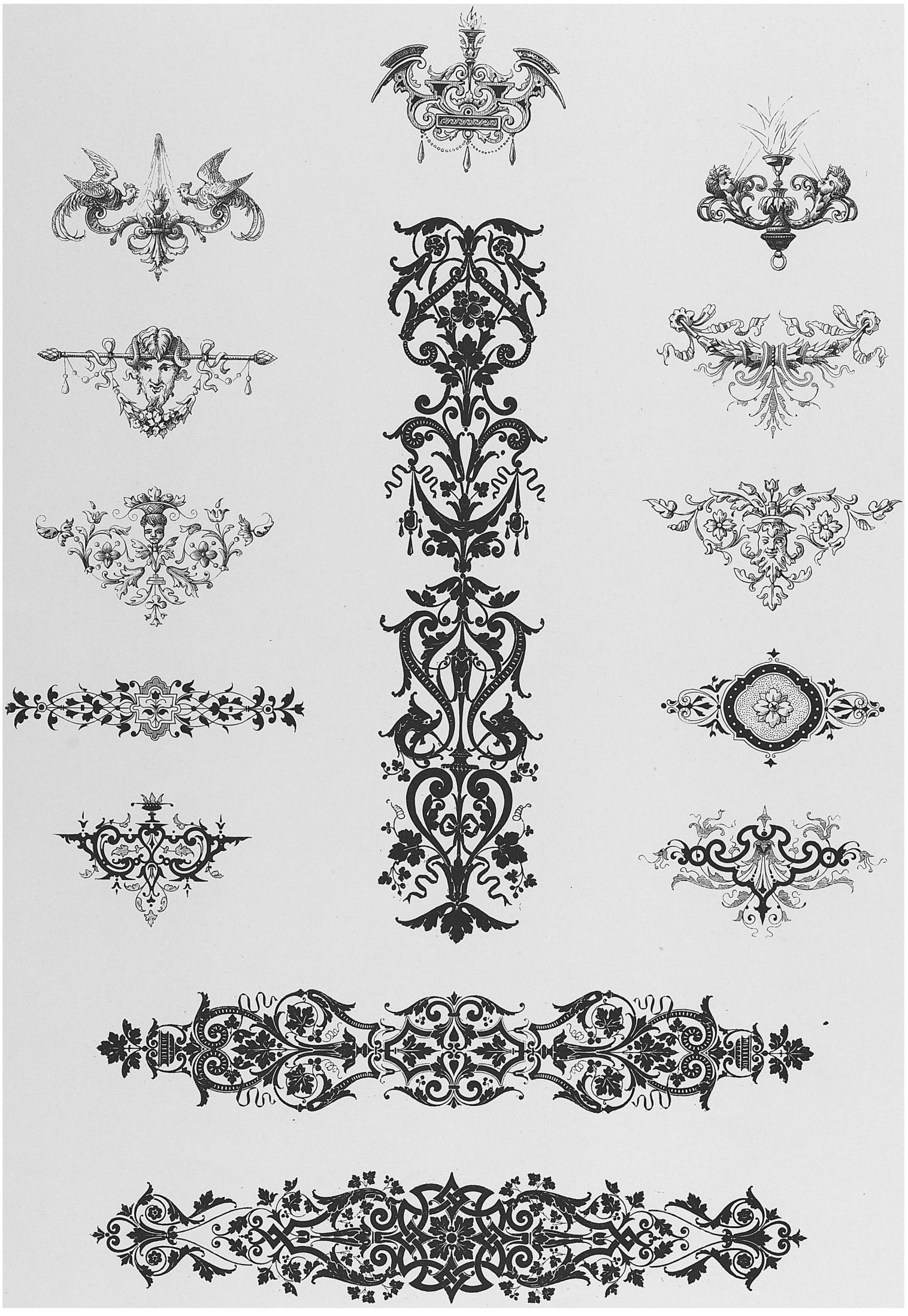


Cabinet and Chair; from the design of Ihne and Stegmueller, by J. Pingel, Cabinetmaker in Berlin.

Pilasters and Ornaments in Stone, by C. Lacher in Graz.

Album Cover in Gold Repoussé; executed for the Argentine Republic, by M. Hirsch in Paris.

From the Paris Exhibition, 1878.



Ornaments for Etching in Glass by Jules Dopter in Paris, and Vignettes for Printing by O. Girard in Vienna.

Vase in Venetian Glass in the Art-Industry Museum in Berlin, 16th century work.

Cover of a Casket enriched with Marquetry, German, 17th century.